



2008 Achievement Awards Guidelines

Submission Rules:

- 1) You **must** be a TCA Contractor, Professional or Supplier member to submit.
Non-members do not qualify for the awards program.

- 2) Projects that **may** be submitted include:
 - Those completed in the calendar year since the previous program
 - Those never submitted in a previous year's program (no age limit)
 - Those that have been submitted but were not selected to receive an award.
 - Projects may be submitted up to five times for award consideration.

- 3) You **must** complete the form that follows providing technical and design information and key criteria supporting the consideration of your project as well as key contact information for the project as available. We request that you work within the project team to diligently provide as much information as possible regarding the construction statistics and the materials used.

- 4) You **must** submit photography by the program deadline. Please see *Photography Requirements* and *Photography Tips* for more information on what you should be submitting. Photography **must** support the placement of a project in a selected category to be considered for that category. *Note: Judges will be given the ability to move a project if they feel justification has not been given for placement in a particular category.*

- 5) **Each** entry will be charged an entry fee of **\$150.00** (U.S.). A project may **only** be considered for one category. Projects submitted for multiple categories will be *placed* by the judges in the most appropriate category. Please remit payment amount to the Tilt-Up Concrete Association or contact our headquarters at 319-895-6911 to make arrangements for payment or pay by credit card.

- 6) **Submittal deadline is AUGUST 31st, 2007. Entries submitted after this date will be automatically entered into the following year's program.**



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Photography Requirements:

Each project will be judged according to the criteria below. You are requested to provide a minimum of 2 photographs for each judging criteria for each project (minimum of 6 photos). Fewer than 6 unique photos makes it difficult to fully appreciate the project. Photography should support the descriptions of unique features both in construction and finished, if at all possible. See the *Photography Tips* below for our requests for the type of photos to submit.

Photography should be sent on CD, DVD or on a ZIP-100 disk to the attention of Jim Baty, Technical Director at TCA Headquarters. Photography can also be uploaded to the TCA FTP site or emailed following your inquiry for more information via email to jbaty@tilt-up.org.

Photography Tips:

Although digital photography provides many benefits, it is only a solution when used properly. Size and resolution must be adjusted depending on the end use of the photograph.

The photos submitted will be used for both video and print materials for a variety of marketing and public relations efforts. It is essential that images are provided in high resolution format: 300 dpi (dots per inch) at 5 x 7 inch size. Since most digital cameras default to 72 dpi, unless you are confident that you can adequately change the settings, stick with an old-fashion camera and film for your submission. A 72 dpi image must be at least 11" x 16" to be effective in a newsletter. Cover art must be even higher resolution. Use a high quality (low compression) mode if stored as a jpeg file (minimum quality 8). Real print photographs can always be scanned and modified to meet the needed resolution. Strong 8 x 10 inch images are encouraged as they will provide options for future magazine covers or spreads.

Judging Criteria:

The judges retained for deliberating on the submitted projects will review each project based on the following:

CRITERIA	WEIGHTING FACTOR
• Aesthetic Appeal	40%
• Creativity of Structural & Architectural Design	40%
• Sets New Standards/Advances the Industry	20%

Each category will receive a rating of 1 to 10 with 1 being low and 10 being high based on how successful the judge feels the project was in responding to the category description. In addition, the judges will be given a maximum of 10 bonus points to award projects for Judge Bonus Discretion. This is intended to award points for particular keenness or appreciation for the achievements made.



2008 Achievement Awards Guidelines

Project Categories:

The nineteen categories for project entry consist of the primary markets that Tilt-Up currently addresses on a regular basis and divisions of those markets. The list of categories for this year's competition includes:

Manufacturing/Industrial – A project used for the sole purpose of producing a product or delivering a service. Office components should be generally 20% +/- of the developed building area, in other words, the vast majority of the building function should be for the production of the product served.

Corporate Headquarters Center – A project that consists of an amalgamation of space requirements supporting the main center of operations for a company or entity including but not limited to manufacturing, distribution, office, R+D, cafeteria, showroom and other common elements.

Warehouse/Distribution – A project used for the purpose of storing product of some type or used in the transportation and logistics of products. Office components should be generally 10% +/- of the developed building area. Subcategories are as follows:

Small Business/Distribution, Speculative

Retail – A project used for the purpose of selling products and services to the end user/consumer. Subcategories include:

Life-style centers (Walking Malls), Single Occupant, "Big Box"

Office – A project used for a variety of administrative operations of a business. Program components other than office environments should generally be less than 10% +/- of the gross building area. Subcategories include:

One-Two Story, Three Stories and Higher

Religious Buildings – A project providing space for the purpose of gathering groups of people for worship of a higher being or purpose.

Educational – A project used for any level of education

K-12, Higher Ed



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(Project Categories Continued)

Institutional – A service or public-use project not described above. Subcategories include:

*Detention/Correction, Low-Rise,
Parking Garage, Service Facilities (Hospitals, Care Centers)*

Commercial (Hotels, Golf Clubs, Recreation, Theaters, etc.) – A project charging fees or rates for the use of the space enclosed or the administration of the spaces owned by the entity.

Housing – A project developed for the purpose of providing living space(s). These projects can be classified as single-family, multi-family, townhome, apartment, dormitory, etc.

Special Projects – A project that is not described by a classification found in any of the other categories. These projects may be civic, recreational or other in use.

Innovative Application Techniques – A project that may have another classification but is being submitted not for the quality of the project but for the technological achievement of the design or construction process.



2008 Achievement Awards Entry Form

Make entries by directly entering information in space provided unless noted otherwise.

Submitting Company Information (*NOTE: MUST BE A TCA MEMBER*):

Company Name:		Contact:	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

Award Category: (Select one by double-clicking and mark specific sub-category as appropriate)

- | | |
|--|--|
| <ul style="list-style-type: none"> <input type="checkbox"/> Manufacturing/Industrial • Warehouse/Distribution <ul style="list-style-type: none"> <input type="checkbox"/> Small Business/Distribution <input type="checkbox"/> Speculative <input type="checkbox"/> Corporate Dist. Headquarters • Retail <ul style="list-style-type: none"> <input type="checkbox"/> Life-style centers (Walking Malls) <input type="checkbox"/> Single Occupant <input type="checkbox"/> "Big Box" • Office <ul style="list-style-type: none"> <input type="checkbox"/> One Story <input type="checkbox"/> Two Story <input type="checkbox"/> Three-Four Stories <input type="checkbox"/> Five Stories and Higher <input type="checkbox"/> Corporate Office Headquarters <input type="checkbox"/> Spiritual Buildings | <ul style="list-style-type: none"> • Educational <ul style="list-style-type: none"> <input type="checkbox"/> K-12 <input type="checkbox"/> Higher Ed <input type="checkbox"/> Institutional (Detention, Correction, Hospital, Care Center, etc.) <input type="checkbox"/> Parking Garage <input type="checkbox"/> Civic (Library, Museum, etc.) <input type="checkbox"/> Commercial (Hotel, Golf Club, Recreation, Theater, etc.) <input type="checkbox"/> Housing <input type="checkbox"/> Special Projects <input type="checkbox"/> Innovative Application Techniques |
|--|--|

Project Location:

Project Name:			
Address:			
City:			
State:		Zip (Postal) Code:	
		Country:	

For Office Use Only



2008 Achievement Awards Entry Form

Project Achievements:

Bldg Footprint: (Sq.Ft.)		Bldg Total Floor Area: (Total Sq.Ft.)	
Breakout By Usage (i.e. Warehouse, Office, Manufacturing Area)			
Ttl Ext Wall Area: (Sq.Ft.)		Total Panels: (Per Bldg. If Applicable)	
Tallest Panel: (Ht. in Ft. + In.)		Largest Panel: (Total Sq.Ft.)	
Heaviest Panel: (Lbs.)		Project Const. Time: (days)	
Widest Panel: (Width in Ft. + In.)		Tallest Cantilever Panel: (If Applicable – Ht. in Ft. + In.)	
Largest Spandrel: (If App. –Ft. + In.)			

The Team: (Select one by double-clicking or define)

Method of Delivery: Design/Build Competitive Bid Other _____

Occupant:

Company Name:			
Contact:		Title (Role):	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

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2008 Achievement Awards Entry Form

Developer/Owner:

Company Name:			
Contact:		Title (Role):	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

Contractor:

Company Name:			
Contact:		Title (Role):	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

Concrete/Tilt-Up Subcontractor:

Company Name:			
Contact:		Title (Role):	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

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2008 Achievement Awards Entry Form

Architect:

Company Name:			
Contact:		Title (Role):	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

Engineer:

Company Name:			
Contact:		Title (Role):	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

Additional Key Team Member(s): [Add more as needed by copying this page or copying and pasting tables.]

Company Name:			
Contact:		Title (Role):	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

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2008 Achievement Awards Entry Form

Additional Key Team Member(s): [Add more as needed by copying this page or copying and pasting tables.]

Company Name:			
Contact:		Title (Role):	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

Company Name:			
Contact:		Title (Role):	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

Company Name:			
Contact:		Title (Role):	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

Company Name:			
Contact:		Title (Role):	
Address:			
City		State	
Zip		Country	
Phone:		Email:	

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2008 Achievement Awards Entry Form

Major Material/Product Brands/Trade Names:

Lifting Hardware:		Braces:	
Bond Breaker:		Form Release:	
Thin Brick or Block:		Paint:	
Admixture:		Insulation:	
Pigment:		Applied Material:	
Other (1):		Other (2):	

Project Biographical Information:

The following pages contain opportunities for you to comment on your project in response to key questions of interest that relate across the board to all projects. We encourage you to consider brevity in your responses as suggested with the bullet points. You will be given a chance to produce more extensive details for your project in the event it is awarded or used in future TCA marketing efforts.

The Sale:

Was the owner familiar with tilt-up?

Yes No

List the reasons why did the owner select tilt-up?

-
-
-

Please list the reasons why you were selected for the project. Include any special marketing/sales techniques or approaches, prior relationship with the client, etc.

-
-
-

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2008 Achievement Awards Entry Form

THE PROJECT

List the overall complexities of the project and how challenges were met.

-
-
-

Provide the project mission statement or list the goals from the client company/institution.

-
-
-

List the architectural treatments utilized and color scheme.

-
-
-

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2008 Achievement Awards Entry Form

List the outstanding architectural features, such as curved walls, columns, etc.

-
-
-

List any special materials utilized:

-
-
-

List any success the project or team has been recognized for in terms of leasing rate, financial return, impact in the community, etc. Include any awards or recognition the project has received.

-
-
-

Please list any additional information you would like to add about why this project should be selected for a Tilt-Up Achievement Award.

-
-
-

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